Falmouth PS September 26, 2107

 Supporting Materials

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| **KNOW**                  | **DO** | **UNDERSTAND** |

The Importance of the Visual

1. Visual Texts
* Choice
* Bias/Perspective
* Changing Knowledge
* Narrative
* Context

 2. What is a Map??

A. Basic Questions:

* What Goes on a Map?
* Who Uses Maps?
* How Do You Make Maps?--as you review map elements

 B. Let’s Make a Map: Restrict Options

C. Map Rules

* Maps are about Choices
* Reason we make a map affects Choices
* Person doing the Choosing Affects Choices
* You can only MAP WHAT YOU KNOW

D. Let’s Play History Detective

E. How can what we know change???

F. Which is the Better Visual?

G. Maps Tell Stories

What is a Map? Resources

Ptolemy Map <http://maps.bpl.org/id/m8610>

Two China Maps <http://maps.bpl.org/id/m8785> and <http://maps.bpl.org/id/m8696>

1690 World Map <http://maps.bpl.org/id/m8714>

Two Boston Maps

 1630: <http://maps.bpl.org/id/10924>1723: <http://maps.bpl.org/id/11122>

MAKE THE VERTICAL HORIZONTAL

Week #1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

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 [NB: Certain items may span several weeks, e.g. skill development make run over more than one unit, ditto concept development. This is an intermediary stage in curriculum planning that may be employed]